

Jeffrey N. Oestreich

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Personal Information and Educational Background

Born: December 7, 1947; St. Paul, Minnesota
Occupation: Studio Potter and Pottery Instructor
Education: 1965-1967, 1968-1969 Bemidji State University; B.A. (Studio Art)
1967-1968 University of Minnesota, Minneapolis, Minnesota
1969-1971 Apprenticeship, The Bernard Leach Pottery, St. Ives, England

Teaching Positions and Residencies

Summer Session 2013

Instructor, Anderson Ranch School of Crafts, Snowmass Village, Colorado
Instructor, Cullowhee Mountain Arts, Cullowhee, North Carolina

Winter Session 2012

Artist-in-Residence, Western Carolina University, Cullowhee, North Carolina
Residency, The Leach Pottery, St. Ives, Cornwall, England
Instructor, Idyllwild Summer Arts Program, Idyllwild, California

Summer Session 2011

Instructor, Peters Valley Craft Center, Layton, New Jersey
Instructor, The Archie Bray Foundation, Helena, Montana

Summer Session 2009

Instructor, The Penland School of Crafts, Penland, North Carolina

Fall Session 2008

Artist in Residence, Western Carolina University, Cullowhee, North Carolina

Summer Session 2007

Instructor, Sierra Nevada College, Incline Village, Nevada

Summer Session 2006

Instructor, The Penland School of Crafts, Penland, North Carolina

Winter Session 2006

Artist-in-Residence, Western Carolina University, Cullowhee, North Carolina

Summer Session 2005

Instructor, St. Andrew's-Sewanee School: Shakerag Workshops, Sewanee, Tennessee

Spring Session 2004

Instructor, Anderson Ranch Arts Center in Good Hope, Jamaica

Summer Session 2003

Instructor, Sierra Nevada College, Lake Tahoe, Nevada
Instructor, Long Beach Island Foundation of Arts & Sciences, Long Beach, New Jersey

Summer Session 2002

Instructor, Metchosin International Summer School of the Arts, Victoria, BC, Canada
Instructor, Anderson Ranch School of Crafts, Snowmass Village, Colorado
Instructor, Waubensee Community College, Sugar Grove, Illinois

Summer Session 2001

Instructor, Peters Valley Crafts Center, Layton, New Jersey

Winter Semester 2001

Artist-in-Residence, Professor, Eminent Scholar, The College of William and Mary, Williamsburg, Virginia

Summer Session 1998

Instructor; Appalachian Center for Crafts, Smithville, Tennessee

Summer Session 1997

Instructor; Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Santa Fe Clay, Summer Workshop Program, Santa Fe, New Mexico

April-June 1995

Artist-in-Residence, UNITEC Institute of Technology, Auckland, New Zealand

September 1994

Visiting Artist, Archie Bray Foundation, Helena, Montana

Summer Session 1994

Instructor; Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Summer Session 1993

Guest Instructor; Asociacion Venezolana de las Artes del Fuego, Caracas, Venezuela
Instructor; Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Instructor; Peters Valley Crafts Center, Layton, New Jersey

Winter Semester 1993

Assistant Instructor; Rhode Island School of Design, Providence, Rhode Island

Summer Session 1992

Instructor; Emily Carr College of Art and Design, Vancouver, B.C., Canada
Instructor; Anderson Ranch School of Crafts, Snowmass Village, Colorado

Spring Quarter 1992

Artist-in-Residence (Lecturer); Ohio State University, Columbus, Ohio

Summer Session 1991

Instructor; Haystack Mountain School of Crafts, Deer Isle, Maine

August 1990–May 1991

Assistant Instructor; Alfred University, Alfred, New York

Summer Session 1990

Instructor; Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Summer Session 1989

Instructor; Anderson Ranch School of Crafts, Snowmass Village, Colorado
Instructor; The Penland School of Crafts, Penland, North Carolina
Instructor; Miami University, Oxford, Ohio

Summer Session 1988

Instructor; Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Summer Session 1987

Instructor; The Penland School of Crafts, Penland, North Carolina
Instructor; Peters Valley Crafts Center, Layton, New Jersey

Summer Session 1986
 Instructor; Rhode Island School of Design, Providence, Rhode Island
 Instructor; Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 Instructor; Anderson Ranch School of Crafts, Snowmass Village, Colorado

Summer Session 1985
 Visiting Instructor; Alfred University, Alfred, New York

Sept. 1984 - June 1985
 Instructor; Hamline University, St. Paul, Minnesota

Summer Session 1984
 Instructor; Haystack Mountain School of Crafts, Deer Isle, Maine
 Instructor; Colorado Mountain College (Summervail); Minturn, Colorado

Winter Quarter 1984
 Artist-in-Residence (Lecturer); Ohio State University, Columbus, Ohio

Winter Semester 1982
 Instructor; Tyler School of Art, Philadelphia, Pennsylvania

Winter Quarter 1981
 Artist-in-Residence (Lecturer); Ohio State University, Columbus, Ohio

Summer Session 1981
 Visiting Instructor; Kansas City Art Institute, Kansas City, Missouri

Summer Session 1980
 Instructor; The Penland School of Crafts, Penland, North Carolina

Summer Session 1979
 Visiting Instructor; Kansas City Art Institute, Kansas City, Missouri

January - June 1978
 Guest Instructor of Ceramics; The Memphis Academy of Arts, Memphis, Tennessee

Awards

2001 Career Opportunity Grant, Minnesota States Art Board
 Honorable Mention: "The 1st World Ceramic Biennial 2001 Korea International Competition", Korea

1999 Minnesota State Arts Board Assistance Fellowship Grant
 Purchase Award: "Ceramics Monthly International Competition", Columbus Convention Center, Columbus, Ohio

1998 McKnight Artist Fellowships for Ceramic Artists
 Jerome Foundation Travel and Study Grant

1996 ECAC McKnight Individual Artist Grant
 Juror's Choice Award: "The Fourth Annual Strictly Functional Pottery National Exhibit",
 Lancaster, Pennsylvania

1994 Minnesota State Arts Board Artist Assistance Fellowship Grant

1993 Project Directors Award: "The First Annual Strictly Functional Pottery National Exhibit", Lancaster, Pennsylvania

1991 Double Award of Merit: Fletcher Challenge Ceramics Award, Auckland, New Zealand

1990 Minnesota State Arts Board Fellowship Grant

1986 National Endowment for the Arts Fellowship Award

Workshops and Lectures Presented

- 2013 Minnesota Art Pottery Association, Minneapolis, Minnesota
Baltimore Clayworks, Baltimore, Maryland
San Diego Potter's Guild, San Diego, California
- 2012 Craft Guild of Dallas, Dallas, Texas
Functional Ceramics Workshop 2012, Wooster, Ohio
- 2011 Odyssey Center for the Ceramic Arts, Asheville, North Carolina
University of North Dakota, Grand Forks, North Dakota
Rochester Community College, Rochester, Minnesota
Glen Echo Pottery, Glen Echo, Maryland
Clay Art Center, Port Chester, New York
Central Oregon Community College, Bend, Oregon
- 2010 Tshawane South College, Johannesburg, South Africa
University of KwaZulu-Natal, Durban, South Africa
Kearsney College, Shongweni, South Africa
Clay Guild, Port Elizabeth, South Africa
Rust-en-Vrede Museum, Durbanville, South Africa
Juror: 2010 National Ceramic Exhibition, The Gallery at Grande Provence, Franschhoek, South Africa
North Pleasant Art Centre, Calgary, Alberta, Canada
Mount Hood Community College, Gresham, Oregon
Minnetonka Center for the Arts, Wayzata, Minnesota
18 Hands, Houston, Texas
- 2009 The Clay Studio, Philadelphia, Pennsylvania
Bradley University, Peoria, Illinois
Trax Gallery, Berkeley, California
- 2008 Southern Illinois University at Edwardsville
Mudfire Clayworks, Atlanta, Georgia
The Kalamazoo Institute of Arts, Kalamazoo, Michigan
Functional Ceramics Workshop, The Wayne Center for the Arts, Wooster, Ohio
- 2007 Mount Hood Community College, Mount Hood, Oregon
The Clay Art Guild of the Hamptons, Sag Harbor, New York
Red Lodge Clay Center, Red Lodge, Montana
The Art League of Virginia, Arlington, Virginia
Anoka-Ramsey Community College, Anoka, Minnesota
The Clayworkers' Guild of Illinois, McHenry County College, Illinois
Bemidji State University, Bemidji, Minnesota
"Eat With Your Eyes Progressive Dinnerware Class", Northern Clay Center, Minneapolis, Minnesota
- 2006 The Ceramic League of Miami, Miami, Florida
The College of William and Mary, Williamsburg, Virginia
Bowling Green State University, Bowling Green, Ohio
Wilkes University, Wilkes-Barre, Pennsylvania
- 2005 Colorado Potter's Guild, Denver, Colorado
Terra Incognito, Chicago, Illinois
NCECA Preconference Workshop, Baltimore, Maryland
The Kiln Club of Washington DC
Alabama Clay Conference 20, Gadsden, Alabama
Oakland Community College, Bloomfield Hills, Michigan
Eastfield College, Mesquite, Texas
- 2004 Otago Potter's Guild, Dunedin, New Zealand

- The Canterbury Potters Association, Christchurch, New Zealand
 Wellington Pottery Society, Wellington, New Zealand
 Titirangi Pottery Club, Auckland, New Zealand
 Santa Rosa Community College, Santa Rosa, California
- 2003 National Council on Education for the Ceramics Arts Conference (Presenter), San Diego, California
 Auckland Studio Potters, Auckland, New Zealand
 Bray Bash West, Seward Art Studio, Seattle, Washington
 North Country Studio Conference (Presenter), Bennington College, Bennington, Vermont
 Taylor Craft Studio, Tampa, Florida
- 2002 Potters Sunday (Presenter), Rhode Island School of Design, Providence, Rhode Island
 Southern Illinois University, Carbondale, Illinois
 The Art of Fine Craft, University Place Art Center, Lincoln, Nebraska
 Gropius Masters Workshop, Huntington Museum of Art, Huntington, West Virginia
 Western Carolina University, Croulwee, North Carolina
 Homer, Alaska
 University of Arkansas, Little Rock, Arkansas
- 2001 TAFE, Chisholm, Dandenong, Melbourne, Australia
 RMIT, Melbourne, Australia
 Victoria Ceramics Group, Melbourne, Australia
 TAFE, Bendigo, Australia
 Bosc Hill, Melbourne, Australia
 The National Art School, Sydney, Australia
 Tasmania Potter's Society, Tasmania, Australia
 Ararat Prison, Ararat, Australia
 Emily Carr School of Art, Vancouver, BC, Canada
 Canadian Clay Symposium, Vancouver, BC, Canada (presenter)
 Midland College, Midland, Texas
 Brooklyn Potter's Association, Brooklyn, New York
 Metchosin International School of the Arts, Victoria, Canada
 Halibut Cove, Alaska
 Anchorage Community College, Anchorage, Alaska
 Red Star Studios, Kansas City, Missouri
 Seward Art Studio, Seattle, Washington
 Minnesota State University Community College Art Symposium, Moorhead, Minnesota
 Terra Incognita, Chicago, Illinois
- 1999 Eastern Kentucky University, Richmond, Kentucky
 The 9th National Ceramics Conference, Perth, Australia
 Odyssey Center for the Ceramic Arts, Asheville, North Carolina
 Northern Clay Center, Minneapolis, Minnesota
 Minnetonka Art Center, Minnetonka, Minnesota
 Carbondale Ceramics Center, Carbondale, Colorado
 Clay Art Center, Port Chester, New York
 92nd Street Y, New York City, New York
 The Foothills Art Center, Golden, Colorado
 Worcester Center for Crafts, Worcester, Massachusetts
- 1998 University of the West of England, Bristol, England
 Royal Forest of Dean College, Coleford, England
 University of Wales Institute, Cardiff, Wales
 Duncan of Jordanstone College of Art, Tayside, Scotland
 Linnean Society, London, England
 Southern Ceramic Group, Southampton, England
 North Wales Potters Association, Denbigh, Wales
 London Potters and Craft Potters Association, London, England
 Boulder Potter's Guild, Boulder, Colorado
 Hinckley Pottery, Washington DC
 San Diego State University, San Diego, California

Lill Street Gallery, Chicago, Illinois

- 1997 Roswell Art Center, Roswell, New Mexico
Clay Factory, Tampa, Florida
10th North Carolina Potters Conference, Asheboro, North Carolina (guest speaker)
International Potters Festival, Aberystwyth, Wales (guest demonstrator)
- 1996 Brookhaven College, Dallas, Texas
Oakland Community College, Bloomfield Hills, Michigan
Duluth Art Institute, Duluth, Minnesota
El Camino Community College, Torrance, California
Trax Gallery, Berkeley, California
Edina Art Center, Edina, Minnesota
Mt. Hood Community College, Gresham, Oregon
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. (“Utilitarian Clay : Celebrate the Object II” conference presenter)
- 1995 North Island College, Courtenay, British Columbia, Canada
“Confluence”, Continental Clay Company, Minneapolis, Minnesota
UNITEC Institute of Technology, Auckland, New Zealand
Archie Bray Foundation, Helena, Montana
Holter Museum of Art, Helena, Montana
- 1994 Northern Clay Center, St. Paul, Minnesota
University of Northern Iowa, Cedar Falls
Western Kentucky University, Bowling Green, Kentucky
“Phoenix”, Studio Potter, Dunbarton, New Hampshire
Auckland Studio Potters, Auckland, New Zealand
- 1993 University of Florida, Gainesville, Florida
Hartford School of Art, Hartford, Connecticut
South County Art Association, Kingston, Rhode Island
Mesa Arts Center, Mesa, Arizona
Northern Clay Center, St. Paul, Minnesota
- 1992 Canterbury Potters Association, Christchurch, New Zealand
Otago Polytechnic School of Art, Dunedin, New Zealand
Wanganui Polytechnic, Wanganui, New Zealand
Waiariki Polytechnic, Rotorua, New Zealand
Auckland Studio Potters, Auckland, New Zealand
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee (“Utilitarian Clay: Celebrate the Object I” conference presenter)
Maryville University, St. Louis, Missouri
University of Illinois, Edwardsville, Illinois
Ohio University, Athens, Ohio
Kalamazoo Institute of Arts, Kalamazoo, Michigan
- 1991 Chester Springs Studio, Chester Springs, Pennsylvania
Carington Polytechnic, Auckland, New Zealand
Cape Cod Potters Association, Hyannis, Massachusetts
The Penland School of Crafts, Penland, North Carolina
“Form and Function Workshop”, The Banff Center of Fine Arts, Banff, Alberta, Canada
The 92nd Street Y, New York City, New York
Craft Center at Frog Hollow, Middlebury, Vermont
“A Potter’s Progression”, 92nd Street Y, New York City, New York
Pewabic Pottery, Detroit, Michigan
- 1990 Ceramic League of Miami, Miami, Florida
Hui Noeau Visual Arts Center, Maui, Hawaii
New Brunswick Craft School, Fredericton, New Brunswick, Canada
The Worcester Center for Crafts, Worcester, Massachusetts
The College of Wooster, Wooster, Ohio
South Country Art Association, Kingston, Rhode Island

- 1989 Pewabic Pottery, Detroit, Michigan
University of Louisville, Louisville, Kentucky
Ontario Clay and Glass Association, Toronto, Ontario, Canada
92nd Street Y, New York City, New York
NCECA Conference, panelist for “Tradition and Metamorphosis”, Kansas City, Missouri
- 1988 Haystack Mountain School of Crafts, Open Door Session) Deer Isle, Maine
Rhode Island School of Design, Providence, Rhode Island
Swain School of Design, New Bedford, Massachusetts
Portland School of Art (two week residency), Portland, Maine
El Camino Community College, Torrance, California
Sunnyvale Art Center, Sunnyvale, California
River Oaks Square Arts and Crafts Center, Alexandria, Louisiana
University of Nebraska, Lincoln, Nebraska
Louisiana State University, Baton Rouge, Louisiana
- 1987 Southwest Crafts Center, San Antonio, Texas
University of Northern Illinois, DeKalb, Illinois
Waubonsee Community College, Waubonsee, Illinois
Highland Community College, Illinois
Northwestern College, St. Paul, Minnesota
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
St. Louis Community College, St. Louis, Missouri
Lill Street Studios, Chicago, Illinois
- 1986 Kansas City Art Institute, Kansas City, Missouri
University of Southern Illinois, Edwardsville, Illinois
Wichita State University, Wichita, Kansas
Long Island Craftsman’s Guild, Long Island, New York
Westover School, Middlebury, Connecticut
Casper College, Casper, Wyoming
Arvada Center for the Arts, Arvada, Colorado
Rochester Community College, Rochester, Minnesota
- 1985 NCECA Conference, special interest group leader, “Money and the Muse”, St. Louis, Missouri
Montgomery College, Rockville, Maryland
The Renwick, Smithsonian Institution, Washington, D.C.
St. Louis Community College, St. Louis, Missouri
Louisiana Crafts Council, Baton Rouge, Louisiana
- 1984 Arvada Center for the Arts, Arvada, Colorado
The College of Wooster, Wooster, Ohio
NCECA Conference, panelist for “Studio Pottery”, Boston, Massachusetts
- 1983 “Clay Interaction ‘83” Utah State University, Logan, Utah
“Clay Symposium, ‘83”, University of Notre Dame, South Bend, Indiana
Oregon School of Arts and Crafts, Portland, Oregon
Bemidji State University, Bemidji, Minnesota
Columbus Clay Company, Columbus, Ohio
Kansas State University, Manhattan, Kansas
Hamline University, St. Paul, Minnesota
University of Southern Illinois, Edwardsville, Illinois
- 1981 Columbus Cultural Art Center, Columbus, Ohio
- 1980 Kansas City Art Institute, Kansas City, Missouri
North Branch Public Schools, North Branch, Minnesota
University of Wisconsin, Superior, Wisconsin
- 1978 Bethel College, St. Paul, Minnesota
Minnetonka Arts Center, Minnetonka, Minnesota
Duluth Art Institute, Duluth, Minnesota

- 1977 St. Cloud State University, St. Cloud, Minnesota
- 1976 College of St. Catherine, St. Paul, Minnesota
- 1973 St. Paul Arts and Science Center, St. Paul, Minnesota
Brooklyn Center Arts Center, Brooklyn Center, Minnesota
University of Wisconsin, River Falls, Wisconsin
- 1971 Bemidji State University, Bemidji, Minnesota

One Person Exhibitions

- 2012 Akar, Iowa City, Iowa
"77 X 77", The Leach Pottery, St. Ives, Cornwall, England
Schaller Gallery, St. Joseph, Michigan
- 2011 Blue Spiral 1, Asheville, North Carolina
Schaller Gallery, St. Joseph, Michigan
- 2010 18 Hands Gallery, Houston, Texas
- 2009 Bradley University ("Pots: Pleasure in Details") Peoria, Illinois
Trax Gallery, Berkeley, California
- 2008 The Works Gallery
Red Lodge Clay Center
Harvey/Meadows Gallery, Aspen, Colorado
- 2007 Red Lodge Clay Center ("59 1/2"), Red Lodge, Montana
Earth and Fire, Leesburg, Virginia
Celadon Gallery, Water Mill, New York
Talley Gallery, Bemidji State University, Bemidji, Minnesota
- 2006 Green Gallery, Waiheke Island, Auckland, New Zealand
Santa Fe Clay (Jeff Oestreich and Mark Pharis), Santa Fe, New Mexico
- 2005 Green Gallery, Waiheke Island, Auckland, New Zealand
Akar Gallery, Iowa City, Iowa
Andrews University, Berrien Springs, Michigan
- 2004 The Works Gallery, Philadelphia, Pennsylvania
- 2002 North Harris Community College, Houston,, Texas
- 2001 The College of William and Mary, Williamsburg, Virginia
B15 Gallery, Munich, Germany
St. Ives Ceramics Gallery, St. Ives, Cornwall, Englandp
Albany Village Gallery, Albany, New Zealand
Red Star Studios, Kansas City, Missouri
Pinch, Northampton, Massachusetts
- 1999 The Works, Philadelphia, Pennsylvania
Clay Art Center, Port Chester, New York
Ceramic Art Gallery, Sydney, Australia
- 1998 Contemporary Ceramics, London, England
Albany Village Gallery, Albany, New Zealand
- 1997 Ceramic Art Gallery, Sydney, Australia
Avante Gallery, Cleveland, Ohio

- Craft Alliance, St. Louis, Missouri
- 1996 The Works Gallery, Philadelphia, Pennsylvania
Avante Gallery, Cleveland, Ohio
Trax Gallery, Berkeley, California
- 1995 Avante Gallery, Cleveland, Ohio
The Works Gallery, Philadelphia, Pennsylvania
Albany Village Pottery, Albany, New Zealand
- 1994 The Works Gallery, Philadelphia, Pennsylvania
Pots at Ponsonby, Auckland, New Zealand
- 1993 Galeria Barro y Fuego, Caracas, Venezuela
- 1992 Pro Art, St. Louis, Missouri
- 1991 Garth Clark Gallery, New York, New York
- 1990 Garth Clark Gallery, Kansas City, Missouri
The Works, Philadelphia, Pennsylvania
Pro Art, St. Louis, Missouri
- 1989 Swidler Gallery, Royal Oak, Michigan
Pro Art, St. Louis, Missouri
Garth Clark Gallery, Los Angeles, California
Jackson County State Bank, Kansas City, Missouri (sponsored by Pro Art, St. Louis, Missouri)
- 1988 Pro Art, St. Louis, Missouri
Garth Clark Gallery, New York, New York
- 1987 Pro Art, St. Louis, Missouri
- 1986 Alfred University, Alfred, New York
Garth Clark Gallery, Los Angeles, California
Lodestone Gallery, Boulder, Colorado
Pro Art, St. Louis, Missouri
- 1985 Hamline University, St. Paul, Minnesota
St. Louis Community College, St. Louis, Missouri
Ree Schonlau Gallery, Omaha, Nebraska
- 1984 Craft Alliance Gallery, St. Louis, Missouri
- 1983 Tyler School of Art, Philadelphia, Pennsylvania
Bemidji State University, Bemidji, Minnesota
- 1981 Rochester Art Center, Rochester, Minnesota
- 1980 Western Colorado Center for the Arts, Grand Junction, Colorado
- 1979 Springfield Art Association, Springfield, Illinois
Osborne Gallery, St. Paul, Minnesota
Kansas City Art Institute, Kansas City, Missouri
Bemidji State University, Bemidji, Minnesota
Lakewood Community College, White Bear Lake, Minnesota
- 1987 Memphis Academy of Art, Memphis, Tennessee
Duluth Art Institute, Duluth, Minnesota
- 1977 Rainy Lake Community College, International Falls, Minnesota
Art Lending Gallery, Minneapolis, Minnesota

- 1976 Art Lending Gallery, Minneapolis, Minnesota
- 1974 Smith Park Gallery, St. Paul, Minnesota
- 1973 West Bank Gallery, Minneapolis, Minnesota
- 1972 Augsburg College, Minneapolis, Minnesota
Smith Park Gallery, St. Paul, Minnesota
- 1971 Bemidji State University, Bemidji, Minnesota

Invitational and Group Exhibitions

- 2013 “Echo of Leach”, Leach Pottery, St. Ives, Cornwall, England
 “Ichino Memorial Exhibition”, Hankyu Department Store, Osaka, Japan
 “The Studio Sessions: Minnesota Artists In The 1970’s”, Minnesota Museum of Art, St. Paul, Minnesota
 “In Stark Contrasts: Black And White Ceramics”, Racine Art Museum, Racine, Wisconsin
 “Duets”, Clay Art Center, Port Chester, New York
 “Ichino Memorial Exhibition”, St. Ives Gallery, St. Ives, Cornwall, England
 “Summer Faculty Exhibition”, Cullowhee Mountain Arts, Western Carolina University, Cullowhee, North Carolina
- 2012 “Sources and Influences: Contemporary Clay Artists, Mentors and Students”, Huntington Museum of Art, Huntington, West Virginia
 “Functional Ceramics 2012”, Wayne Center for the Arts, Wooster, Ohio
 “The Cup: 50 Artists, 250 Interpretations”, Robert T. Wright Gallery, College of Lake County, Grayslake, Illinois
 “Artist Plate”, Penland Gallery, Penland, North Carolina
 “Yunomi Invitational 2012”, Akar Gallery, Iowa City, Iowa
 “La Mesa”, Santa Fe Clay, Seattle, Washington
 “Art of the Cup”, Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana
 “Exhibition Cups”, Lawrence Art Center, Lawrence, Kansas
 “Shifting Paradigms In Contemporary Ceramics”, The Museum of Fine Arts, Houston, Texas
 “Past Presenter’s Exhibition”, Utilitarian Clay VI Symposium, Arrowmont School of Art, Gatlinburg, Tennessee
 “The Teapot Redefined”, Mobilia Gallery, Cambridge, Massachusetts
 “Handle With Care”, Santa Fe Clay, Santa Fe, New Mexico
 “Tour de Force”, Art Reach, Stillwater, Minnesota
 “Crossroads: Three Artists, Three Journeys, One Intersection”, Northern Clay Center, Minneapolis, Minnesota
- 2011 “Guess Who’s Coming to Dinner?”, Clay Art Center, Port Chester, New York
 “Islamic Influence”, Crossroads Gallery, St. Petersburg College, Clearwater, Florida
 “International Chawan Exhibition”, Gorse Mill Studio Gallery, Needham, Massachusetts
 “Foundations of Design: Vessel as Impetus”, Red Lodge Clay Center, Red Lodge, Montana
 “Luscious”, Schaller Gallery, St. Joseph, Michigan
 “Yunomi Invitational 2011”, Akar Gallery, Iowa City, Iowa
 “Teapots: From Fanciful to Formal”, Quincy Art Center, Quincy, Illinois
 “For Tea”, Dubhe Carreno Gallery, Chicago, Illinois
 “Platters on the Wall”, Sheridan Artists Guild, Sagebrush Community Art Center, Sheridan, Wyoming
 “30 X 5: Salt/Soda Fire”, Akar Gallery, Iowa City, Iowa
 “The Dessert Plate”, Akar Gallery, Iowa City, Iowa
 “Thrown Altered: Vessels Out of Round”, Robert T. Wright Community Gallery of Art, Grayslake, Illinois
 “Cedar Creek Gallery National Teapot Show VIII”, Creedmoor, North Carolina
 “Beyond Form: Exploring the Ceramic Surface”, Peninsula Fine Art Center, Newport News, Virginia
 “Minnesota Nice”, Lill Street Gallery, Chicago, Illinois
- 2010 “Art of the Cup”, Ogden Museum of Southern Art, New Orleans, Louisiana
 “MacKenzie: Warren & Nancy MacKenzie and Midwest Potters”, Gallery Gen, Long Island City, New York
 “Cups”, Santa Fe Clay, Santa Fe, New Mexico
 “Pouring Pots”, Santa Fe Clay, Santa Fe, New Mexico
 “Let’s Table This”, American Museum of Ceramic Arts, Pomona, California
 “Ceramics Then/Ceramics Now”, Minnesota Museum of American Art, Harry M. Drake Gallery, St. Paul Academy and

- Summit School, St. Paul, Minnesota
 “1895 Years of Pottery”, B Square Gallery, Philadelphia, Pennsylvania
 “Peter’s Valley Craft Center Faculty”, Layton, New Jersey
 “The Bray Faculty”, Archie Bray Foundation, Helena, Montana
 “Made in Clay”, Greenwich House Pottery, New York, New York
 “La Mesa”, Philadelphia, Pennsylvania
 “Funktional: Innovative International Functional Ceramics”, The Leach Pottery, St. Ives, Cornwall, England
 “Strictly Functional—Then and Now”, Philadelphia, Pennsylvania
 “La Mesa in Santa Fe”, Santa Fe Clay, Santa Fe, New Mexico
 “Perpetual Clay Invitational 2010”, Anoka-Ramsey Community College, Coon Rapids, Minnesota
- 2009
 “Tablewares-An International Collection”, Rex Irwin Art Dealer, Sydney, Australia
 “Warren MacKenzie: Legacy of an American Potter”, Museum of Craft and Folk Art, San Francisco, California
 “Down to Earth: The Philip Sartore Collection”, Richmond Art Museum, Richmond, Indiana
 “Craft in America”, Fuller Craft Museum, Brockton, Massachusetts
 “Simply Formal”, ASU Museum of Anthropology, ASU, Tempe, Arizona
 “The Art of Tea”. VisArts, Rockville, Maryland
 “Minnesota Traditions: Potters of the Upper St. Croix River”, Roswell Art Center, Roswell, Georgia
 “The Infinite Teapot”, Ohio Craft Museum, Columbus, Ohio
 “Imprints: A Survey of Ceramics Faculty and Guest Artists at Mesa Art Center”, Mesa, Arizona
 “Deep Roots”, Center for Contemporary Arts, Abilene, Texas
 “To Have and to Hold: Ceramic Art Vessels”, ARTspace, Kohler Arts Center, Kohler, Wisconsin
 “The Studio Potter Collection”, John Molloy Gallery, New York, New York
 “Drawn and Created”, Lillstreet Art Center, Chicago, Illinois
 “Yunomi Invitational”, Akar Gallery, Iowa City, Iowa
 “Made in Clay”, Greenwich House Pottery, New York, New York
 “Studio Pots”, Freehand Gallery, Los Angeles, California
 “Ahead of the Need”, Schaller Gallery, Red Lodge, Montana
 “Butter”, Red Lodge Clay Center, Red Lodge, Montana
 “Selections From The Collection of Santa Barbara City College”, Atkinson Gallery, Santa Barbara, California
- 2008
 “La Mesa”, by Santa Fe Clay, Westin Convention Center, Pittsburgh, Pennsylvania
 “American Masters 2008”, MudFire Gallery, Atlanta, Georgia
 “Craft in America”, Mingei International Museum, San Diego, California
 “Craft in America”, Houston Center for Contemporary Craft, Houston, Texas
 “Craft in America”, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, Michigan
 “Double Chamber”, Trax Gallery, Berkeley, California
 “National Teapot Show VII”, Cedar Creek Gallery, Creedmoor, North Carolina
 “Functional Ceramics Exhibition”, Wayne Center for the Arts, Wooster, Ohio
 “Rising Stars-10 Years”, Red Star Studios, Kansas City, Missouri
 “Table of Elements”, Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania
 “Celebrating Ceramics: The Frieda K. Bradsher Collection”, Long Beach Museum of Art, Long Beach, California
 “Yunomi Invitational”, Akar Gallery, Iowa City, Iowa
 “Craft in America”, National Cowboy & Western Heritage Museum, Oklahoma City, Oklahoma
- 2007
 “An International Exhibition of Contemporary Wood-fired Clay”, Chemeketa Community College, Salem, Oregon
 “Tea”, Santa Fe Clay, Santa Fe, New Mexico
 “Cups Coming Together”, Clay Art Center, Port Chester, New York
 “Tabletops”, Long Beach Island Foundation of the Arts, Loveladies, New Jersey
 “Plates and Platters: Salon Style”, The Clay Studio, Philadelphia, Pennsylvania
 “Tea Bowl Invitational”, Macon Arts, Macon, Georgia
 “La Mesa”, Santa Fe Clay, NECA, Louisville, Kentucky
 “Summer Visiting Artists Exhibition”, The Tahoe Gallery, Incline Village, Nevada
 The Washington Street Gallery, Lewisburg, West Virginia
 “Craft in America”, Arkansas Arts Center, Little Rock, Arkansas
 “Craft in America”, Museum of Contemporary Craft, Portland, Oregon
 “Siouxland Collects: Paper and Pottery”, Washington Pavilion of Arts and Sciences, Sioux Falls, South Dakota
 “Eat With Your Eyes”, Northern Clay Center, Minneapolis, Minnesota
 “Breaking New Ground: The Studio Potter+Black Mountain College”, Blue Spiral 1, Asheville, North Carolina

- “Nancy & Warren MacKenzie and Midwest Potters”, Gallery Gen, New York, New York
 “90+Teapots That Pour”, Xen Gallery, St. Louis, Missouri
 “Potpourri: Pots that Pour”, Clay Art Center, Port Chester, New York
 “Altered Pots”, Clay and Paper, Inc., Dunedin, Florida
 “Simple Cup Invitational”, Kobo Gallery, Seattle, Washington
 “Ceramics”, Kruk Gallery, Holden Fine Arts, University of Wisconsin, Superior, Wisconsin
- 2006 “Yunomis”, Akar, Iowa City, Iowa “The 20th Icheon Ceramic Exhibition”, Icheon, Gyeonggi Province, Korea
 “Table Manners: International Contemporary Tableware”, Crafts Council Gallery, London, England
 “A Ceramic Legacy: The Stephane Janssen and R. Michael Johns Collection”, Arizona State University Art Museum, Tempe, Arizona
 “Great Pots: Contemporary Ceramics from Function to Fantasy”, The UBS Art Gallery, New York, New York
 “Committed To Clay”, Sordoni Art Gallery, Wilkes-Barre, Pennsylvania
 “Treasure Hunt: Teapots”, The Racine Art Museum, Racine, Wisconsin
 “Tea Time: The Art of the Teapot”, Kalamazoo Institute of Arts, Kalamazoo, Michigan
 “Legacy: Bernard Leach, Warren MacKenzie, Jeff Oestreich, Clary Illian”, Ikar, Iowa City, Iowa
 “Form and Functional: A Ceramic Invitational”, Westmont College Reynolds Gallery, Santa Barbara, California
 “Style & Function: National Ceramics Invitational”, Blue Spiral 1, Asheville, North Carolina
 “Surface Matters”, Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas
 “30/30” Lillstreet Art Center, Chicago, Illinois
 “Engaging the Senses: From Cuppa to Ceremony”, White Lotus Gallery, Eugene, Oregon
 “The Potters Tea Party”, Red Star Studios Ceramics Center, Kansas City, Missouri
 “Penland Instructors Exhibition 2006”, Penland School of Crafts Gallery, Penland, North Carolina
- 2005 “Diverse Domain Contemporary North American Ceramic Art” The Taipei County Yingge Ceramics Museum, Taipei, Taiwan
 “The Visceral Vessel” Southwest School of Art & Craft, San Antonio, Texas
 “Ceramics Invitational 2005”, Texas A&M University, Commerce, Texas
 “NCECA Tour de Clay Exhibition: A Touch of Elegance”, McBride Gallery, Annapolis, Maryland
 “La Mesa”, Wyndham Baltimore Inner Harbor, Baltimore, Maryland
 “Endless Variations: Shino Review 2005”, Baltimore Clayworks, Baltimore, Maryland
 “Freehand 25:Clay”, Freehand Gallery, Los Angeles, California
 “Making the Ordinary Extraordinary”, Terra Incognito, Oak Park Illinois
 “Faculty 2005”, St. Andrew’s-Swanee School Shakerag, Swanee, Tennessee
 “Out of the Cupboard, Into the Light: Ceramic Works from JoAnn Schnabel’s Personal Collection, UNI Gallery, Cedar Falls, Iowa
 “Cup in Hand”, Andrews University, Berrien Springs, Michigan
 “Cups, Cups, Cups”, Santa Fe Clay Gallery, Santa Fe, New Mexico
 “Just Use It: Contemporary Craft Expressions”, Mary G. Hardin Center for Cultural Arts, Gadsden Alabama
 “The Simple Cup”, Seward Park Clay Studio, Seattle, Washington
- 2004 “Pots in the Kitchen”, Galerie du Don, France
 “American Masters in Clay: An Invitational”, Reynolds Gallery, Westmont College, Santa Barbara, California
 “Working Potters: Mentors and Colleagues”, Birke Art Gallery, Marshall University, Huntington, West Virginia
 “A Sense of Direction”, St. Ives Gallery, St. Ives, Cornwall, England
 “This Splendid Table”, Kentucky Museum of Arts and Design, Louisville, Kentucky
 “Tea: National Invitational Exhibition”, Santa Fe Clay, Santa Fe, New Mexico
 “Pleasures of the Table”, Ransberg Gallery, University of Indianapolis, Indianapolis, Indiana
 “Gas it Up: Salt, Soda, and Slip”, Potter’s Guild of Baltimore, Baltimore, Maryland
 Four Star Gallery, Indianapolis, Indiana
- 2003 “Tea, Anyone?”, Racine Art Museum, Racine, Wisconsin
 “Pots in the Kitchen”, Rufford Craft Centre, Nottinghamshire, England. Gallery of BC Ceramics, Vancouver, BC, Canada
 “21st Century Ceramics in the United States and Canada”, Columbus College of Art and Design, Columbus, Ohio
 “National Ceramics Invitational 2003”, The University of Texas, Tyler, Texas
 “Container-Content”, Fuller Museum of Art, Brockton, Massachusetts

- “Influences, Interpretations, and Traditions from Asian Ceramics”, White Lotus Gallery, Eugene, Oregon
 “Mingei Legacy”, Mingei International Museum, San Diego, California
 “Bray Bash West”, University of Washington, Seattle, Washington
 “Just Bowls”, Artworks Gallery, Bozeman, Montana
 “30 Artists-30 Years”, Groveland Gallery, Minneapolis, Minnesota
 “Northern Utility”, Red Star Studios, Kansas City, Missouri
 “Winterfest 2003”, Baltimore Clayworks, Baltimore, Maryland
- 2002 “International Salt Glaze Ceramics Competition 2002”, Handwerkskammer Koblenz, Koblenz, Germany
 “The American Shino Exhibition”, Fitchburg Art Museum, Fitchburg, Massachusetts
 “Objects for Use: Handmade by Design”, American Craft Museum, New York, New York
 “Vessel Invitational 2002: Contemporary Clay”, Davidson Art Gallery, Roberts Wesleyan College, Rochester, New York
 “Former Residents of the Bray Show”, Turman Gallery, Helena, Montana
 “Mastery in Clay: New Work”, The Clay Studio, Philadelphia, Pennsylvania
 “Jeff Oestreich & Michael Simon”, Lill Street Gallery, Chicago, Illinois
 “Jeff Oestreich & Julia Galloway”, Peck Gallery, Providence, Rhode Island
 “Snowbirds”, Santa Fe Clay, Santa Fe, New Mexico
- 2001 “First Korean International Ceramics Competition Exhibition”, Korea
 “Enhancements: Handcrafted Functional Objects”, Museum of the Southwest, Midland, Texas. Del Rio Council for the Arts, Del Rio, Texas. J Wayne Stark University Center Galleries, College Station, Texas. Perspective Gallery, Blacksburg, Virginia.
 “Clay/ Wood/ Fire/ Salt”, Ohio Craft Museum, Columbus, Ohio
 “American Shino”, Babcock Galleries, New York, New York
 “Enhancements: Handcrafted Functional Objects”, Museum of the Southwest, Midland Texas. Del Rio Council of the Arts, Del Rio, Texas. Perspective Gallery, Blacksburg, Virginia. J Wayne Stark University Center Galleries, College Station, Texas
 “25 Select 25”, Lill Street Gallery, Chicago, Illinois
 “Exchanging Views”, The Clay Studio, Philadelphia, Pennsylvania
 “Strictly Dysfunctional”, Indiana University, Gary, Indiana
 “Salt & Ash”, The Gallery at Santa Fe Clay”, Santa Fe, New Mexico
- 2000 “Below the Salt: Echoes Across a Century”, City Museum, Portsmouth, England, and The Castle Museum, Nottingham, England
 “Color and Fire”, Los Angeles County Museum of Art, Los Angeles, California, The Tuscon Museum of Art, Tuscon, Arizona, Memorial Art Gallery, University Art Gallery, Rochester, New York
 “Poetics of Clay: An International Perspective”, Philadelphia Art Alliance, Philadelphia, Pennsylvania, Museum of Art and Design, Helsinki, Finland
 “Crosscurrents”, Freehand Gallery and the British Consulate, Los Angeles, California
 “Canadian Clay Presents”, Pottery Guild of British Columbia, Vancouver, BC, Canada
 “Building a Collection: Ceramics at the Weisman Art Museum”, Weisman Museum, Minneapolis, Minnesota
 “American Masters”, Santa Fe Clay, Santa Fe, New Mexico
 “Beautiful Use: A National Pottery Invitational”, Montgomery College, Rockville, Maryland
 “Alaska Juried Clay Exhibition”, Bunnell Street Gallery, Homer, Alaska
 “NCECA 2000”, Show of Hands, Denver, Colorado
 “Vessels that Pour”, Vermont Clay Gallery, Waterbury, Vermont
 “Clay on Clay”, The Klay Gallery, Nyack, New York
 “Big Bang”, Rochester Art Center, Rochester, Minnesota
 “2000 Alaska Juried Clay Exhibition”, (juror), Bunnell Street Gallery, Homer, Alaska
 “Our Cups Runneth Over”, The Society of Arts and Crafts, Boston, Massachusetts
 “Mug Shots: National Ceramics Invitational Exhibition 2000”, Artworks Gallery, Bozeman, Montana
 “Commence Vision”, Peck Gallery, Providence, Rhode Island
 “10th Anniversary Exhibition”, Northern Clay Center, Minneapolis, Minnesota
 “Twelve Potters: Contemporary American Pottery”, Troyer Gallery, Washington DC
 “Cups, Cupboards & Cabinets”, The Signature Gallery, Atlanta, Georgia
 “Clay/Wood/Fire/Salt”, The Galleries of Southern Highland Craft Guild, Asheville, North Carolina
 “Color and Fire: Defining Moments in Studio Ceramics, 1950-2000”, Los Angeles County Museum, Los Angeles, California. Kemper Museum of Contemporary Art, Kansas City Missouri
- 1999 “Ceramics Monthly International Competition”, Columbus Convention Center, Columbus, Ohio

- “The Sidney Myer Fund International Ceramics Award”, Shepparton Art Gallery, Shepparton, Australia, Swan Hill Regional Art Gallery, La Trobe University, Bendigo, Geelong Art Gallery, Horsham Regional Art Gallery, Wangaratta Arts Centre, Gippsland Art Gallery, Hamilton Art Gallery
- “Gold Coast Ceramic Art Award”, Gold Coast Arts Centre, Surfers Paradise, Australia
- “Pottery for Pleasure and Use”, The Ellipse Arts Center, Arlington, Virginia
- “Four McKnight Artists”, Northern Clay Center, Minneapolis, Minnesota
- “Masterworks”, River Tree Arts, Kennebunk, Maine
- “9th Holiday Invitational Exhibition”, Northern Clay Center, Minneapolis, Minnesota
- “Ritual of the Table”, Odyssey Gallery, Asheville, North Carolina
- “The Art of Pouring”, The Clay Studio, Philadelphia, Pennsylvania
- “Person-To-Person: Interpretations of Function”, Tower Fine Arts Gallery, SUNY College at Brockport, New York
- “Defining Moments in Contemporary Ceramics”, Los Angeles County Museum of Art, Kemper Museum, Kansas City, Missouri, Tuscon Museum of Art, Tuscon, Arizona, Memorial Art Gallery, University of Rochester, Rochester, New York, Anchorage Museum of History and Art, Anchorage, Alaska
- “Teapot Invitational”, KOBO Gallery, Seattle, Washington
- “Diverse”, 9th National Ceramics Conference Delegates Exhibition, Perth, Australia
- “Four McKnight Artists”, Northern Clay Center, Minneapolis, Minnesota
- “Wood, Salt, Soda: Atmospheric Fired Ceramics”, Odyssey Gallery, Asheville, North Carolina
- “Select Twelve”, Ohio University Art Gallery, Athens, Ohio
- “Ceramic Reunion Exhibition”, Hopkins Hall Gallery, Ohio State University, Columbus, Ohio
- “A Bountiful Beginning: The First Five Years of Gifts to the Frederick R. Weisman Art Museum”, Dolly Fiterman Riverview Gallery, Minneapolis, Minnesota
- “New Traditions 1999”, Worcester Center for the Crafts, Worcester, Massachusetts
- “Pacific Tides: The Influence of the Pacific Rim on Contemporary American Ceramics”, Lancaster Art Museum, Lancaster, Pennsylvania
- 1998 “Salt Fired: Form and Function”, The Lynn Tendler Bignell Gallery, Brookfield Craft Center, Brookfield, Connecticut
- “Steeped in Tradition”, Ariana Gallery, Royal Oak, Michigan
- “Vessels that Pour”, Gallery 1021:Lill Street, Chicago, Illinois
- “Put a Lid on it”, Appalachian Center for Crafts, Smithville, Tennessee
- “Contemporary Teapots: A National Survey”, Ferrin Gallery, Northampton, Massachusetts
- “Jeff Oestreich & Gail Kendall”, Gallery 1021 Lill Street, Chicago, Illinois
- “Domestic Pottery III”, Joanne Rapp Gallery, Scottsdale, Arizona
- 1997 “1997 Fletcher Challenge Ceramics Exhibition”, Auckland Museum, Auckland, New Zealand
- “The Flourishing Tradition”, Mt. Hood Community College, Gresham, Oregon
- “1st Annual Ceramics Invitational”, Andrews University, Berrien Springs, Michigan
- “1997 NCECA Clay National Exhibition”, UNLV Barrick Museum, Los Vegas, Nevada
- “Archie Bray Foundation Exhibition”, Green Valley Library, Henderson, Los Vegas
- “Shades of Shino”, Baltimore Clayworks, Baltimore, Maryland. Aberystwyth Arts Centre, Aberystwyth, Wales
- “National Summer Faculty Invitational”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- “Minnesota/Wisconsin Invitational”, Gallery 1021: Lill Street, Chicago, Illinois
- “Food, Glorious Food: Artists and Eating”, Wustum Museum, Racine, Wisconsin
- “Domestic Pottery”, Joanne Rapp Gallery, Scottsdale, Arizona
- “Holiday Invitational”, Northern Clay Center, Minneapolis, Minnesota
- “Functional Pottery: American Potters”, Arvada Center for the Arts and Humanities, Arvada, Colorado
- “The Best in Contemporary Clay”, Miller Gallery, Cincinnati, Ohio
- “Pitchers”, Appalachian Center for the Crafts, Smithville, Tennessee
- 1996 “Fletcher Challenge Ceramics Award”, Auckland, New Zealand
- “Minnesota Teapot Show”, Art Resources Gallery, St. Paul, Minnesota
- “Fourth Annual Teapot Exhibition”, Craft Alliance Gallery, St. Louis, Missouri
- “Clay/Wood/Fire/Salt”, Contemporary Artifacts Gallery, Berea, Kentucky
- “Coffee and Teapot Invitational”, Lill Street Gallery, Chicago, Illinois
- “25th Anniversary Exhibition: 25 at 25”, The Society for Contemporary Crafts, Pittsburgh, Pennsylvania
- “The Fourth Annual Strictly Functional Pottery National”, Market House Craft Center, Lancaster, Pennsylvania
- “Major Mud: Ceramic Invitational Exhibition”, St. Petersburg Center for the Arts, St. Petersburg, Florida.
- “The Leach Legacy Exhibition”, St. Ives Pottery Gallery, St. Ives, Cornwall, England.
- “A Survey of Contemporary Ceramics”, Tustin Renaissance Gallery, Tustin, California
- “National Teapot Show III”, Cedar Creek Gallery, Creedmoor, North Carolina
- “Utilitarian Clay: Invitational & Presenter’s Exhibition”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- “Winter Fest Invitational”, Baltimore Clayworks, Baltimore, Maryland
- “Domestic Pottery”, Joanne Rapp Gallery, Scottsdale, Arizona

- 1995 “National Council on Education for the Ceramic Arts Clay National Traveling Exhibition”, Frederick R. Weisman Art Museum, Minneapolis, Minnesota; McDonough Museum of Art, Youngstown, Ohio; Muscarelle Museum of Art, Williamsburg, Virginia; Barton County Community College, Great Bent, Kansas; Roswell Museum, Roswell, New Mexico; Texas A & M University, College Station, Texas; University of Wyoming University Art Museum, Laramie, Wyoming; Tyler Art Gallery, State University of New York, Oswego, New York; Perspective Gallery, Virginia Polytech Institution, Blacksburg, Virginia; Montgomery Museum of Fine Arts, Montgomery, Alabama
 “Atmosphere and Element”, Baltimore Clayworks, Baltimore, Maryland
 “Fletcher Challenge Ceramics Award”, Auckland, New Zealand
 “Hamline University Ceramics”, Hamline University, St. Paul, Minnesota
 “Third Annual Teapot Exhibition”, Craft Alliance Gallery, St. Louis, Missouri
 “Twists on the Teapot”, Pewabic Pottery, Detroit, Michigan
 “The Singular and the Plural”, Craft Alliance Gallery, St. Louis, Missouri
 “Confluence”, Continental Clay Company, Minneapolis, Minnesota
 “Functional Pot”, Raymond Avenue Gallery, St. Paul, Minnesota
 Baltimore Clay Works, Baltimore, Maryland
 “Minnesota Potters”, Kramer Gallery, Minneapolis, Minnesota
 “Functional Pot”, Raymond Avenue Gallery, Saint Paul, Minnesota
 “50th Anniversary: Faculty Invitational, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 “Art for the Table: Contemporary American Functional Ceramics”, Jenison-Meacham Memorial Art Center, Belmond, Iowa
 “20th Anniversary Show”, Lill Street Gallery, Chicago, Illinois
 “Steeped in Tradition: The Contemporary Teapot”, Ariana Gallery, Royal Oak, Michigan
- 1994 “Fletcher Challenge Ceramics Award”, Auckland, New Zealand
 “Summer Teapot/Cup”, Nancy Margolis Gallery, Portland, Maine
 “National Teapot Invitational” Craft Alliance Gallery, St. Louis, Missouri
 “Teapots”, Margo Jacobsen Gallery, Portland Oregon
 “Teapots”, Banaker Gallery, San Francisco, California
 “Arrowmont Faculty: Summer 1994”, Gatlinburg, Tennessee
 “30th Anniversary Holiday Exhibition”, Craft Alliance Gallery, St. Louis, Missouri
 “Teapots”, The Society for Contemporary Crafts, Pittsburgh, Pennsylvania
 “The Cup”, The Works Gallery, Philadelphia, Pennsylvania
- 1993 “Soup Tureens '93”, Helen Drutt Gallery, Philadelphia, Pennsylvania
 “Daily Rituals”, Pottery Northwest, Seattle, Washington
 “Clay 1993: A National Survey”, William Traver Gallery, Seattle, Washington
 “The First Annual Strictly Functional Pottery National Exhibit”, Market House Craft Center, Lancaster, Pennsylvania
 “Cedar Creek Gallery National Teapot Show II”, Cedar Creek Gallery, Raleigh, North Carolina
 “Form, Function, Fantasy”, Helen Drutt Gallery, Philadelphia, Pennsylvania
 “Fletcher Challenge Ceramics Award”, Auckland, New Zealand
 “Peters Valley Faculty Show”, Peters Valley, Crafts Center, Layton, New Jersey
 “Arrowmont Faculty: Summer 1993”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 “1993, The Year of American Craft”, Maveety Gallery, Salishan, Oregon
 “The Framed Teapot”, Pro Art, St. Louis, Missouri.
 “The American Hand: Fifty Years of Crafts”, Minnesota Museum of Art, St. Paul, Minnesota
 “Two Hands—One Heart: A Survey of Contemporary Ceramics”, Katie Gingrass Gallery, Milwaukee, Wisconsin
 “Functional Ceramics 1993”, Wayne Center for the Arts, Wooster, Ohio
 “Woodfire”, Joanne Rapp Gallery, Scottsdale, Arizona
- 1992 “Rituals of Tea”, Garth Clark Gallery, Los Angeles, California
 “First Cup of the Day: Beauty Through Use”, Swidler Gallery, Royal Oak, Michigan
 “MCA Meets MCA: Breaking Tradition”, Maine Coast Artists, Rockport, Maine
 Ceramics Gallery of B.C., Vancouver, B.C., Canada
 “Midwest Potters”, The Works Gallery, Philadelphia, Pennsylvania
 “Woodfire”, Ferrin Gallery, Northampton, Massachusetts
 “Ceramic Teapot Invitational”, Clark Hall Gallery, Southeastern Louisiana University, Hammond, Louisiana
 “Fletcher Challenge Ceramics Award”, Auckland Museum of Art, Auckland, New Zealand
 “Visiting Artists Show”, Ohio State University, Columbus, Ohio
 “A Vase for Flowers”, Greenwich House Pottery, New York, New York
 “Teapots: Contemporary Views, 1992”, Pro Art, St. Louis, Missouri
 “2nd Annual Oregon Ceramic Invitational”, Linfield College, McMinnville, Oregon
 “Teapots: Contemporary Views”, Northern Clay Center, St. Paul, Minnesota
 “A Tea Party”, Ferrin Gallery, Northampton, Massachusetts

- “100 Cups”, Pro Art, St. Louis, Missouri; Kalamazoo Institute of Arts, Kalamazoo, Michigan
- 1991 “Sphere of Influence”, Pro Art, St. Louis, Missouri
 “Fletcher Challenge Ceramics Award”, Auckland Museum of Art, Auckland, New Zealand
 “Rituals of Tea”, Garth Clark Gallery, New York, New York
 “Works in Clay VII”, Wichita Falls Museum, Wichita Falls, Texas
 “Dual Function: Art for the Table”, Northern Clay Center, St. Paul, Minnesota
 “The Expressive Teapot”, Swidler Gallery, Royal Oak, Michigan
 “On the Table, On the Wall, The Platter”, Swidler Gallery, Royal Oak, Michigan
 “The Pitcher”, The Farrell Collection, Washington, DC
 “Wood Spirits”, Mesa Arts Center, Mesa, Arizona
 “High Tea”, Moira James Gallery, Green Valley, Nevada
 “NCECA Conference 1991”, Joanne Rapp Gallery, Scottsdale, Arizona
 “Visiting Faculty Exhibition”, Hui Noeau Visual Arts Center, Maui, Hawaii
 “The Evasive Vase”, Pro Art, St. Louis, Missouri
 “Teapot Invitational”, Pro Art, St. Louis, Missouri
- 1990 “From Form to Fancy: Contemporary Teapots, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
 “Tea for Two”, Pine Street Lobby Gallery, San Francisco, California
 “The Teapot”, The Works Gallery, Philadelphia, Pennsylvania
 “Teapots: Contemporary Views”, Pro Art, St. Louis, Missouri; Arapaho Community College, Colorado Gallery of the Arts, Littleton, Colorado; Emison Gallery, De Pauw University, Greencastle, Indiana; Rathbone Gallery, Sage Jr. College, Albany, New York; Octagon Center for the Arts, Ames, Iowa
 “Clay Invitational”, Nancy Margolis Gallery, Portland, Maine
 “Minnesota Clay Invitational”, Rochester Art Center, Rochester, Minnesota
 “Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics” Everson Museum of Art, Syracuse, New York; American Craft Museum, New York City, New York
 “Clay, Color, Content: The 28th Ceramic National Exhibition”, Everson Museum of Art, Syracuse, New York; Center for the Arts, Vero Beach, Florida; Flint Institute of Art, Flint, Michigan; Utah Museum of Fine Arts, Salt Lake City, Utah
 “International Ceramics 1990”, Union Gallery, Kansas State University, Manhattan, Kansas
 “Teapot Invitational”, Swidler Gallery, Royal Oak, Michigan
 “Clay”, The Cooper Gallery, Manalapan, Florida
 “Plate Exhibition”, Emison Gallery, DePauw University, Greencastle, Indiana; Wustum Museum, Racine, Wisconsin
 “Ashen Beauty”, University of Oregon Museum of Art, Eugene, Oregon; Holter Museum of Art, Helena, Montana; Hockaday Center for the Arts, Kalispell, Montana; MonDak Heritage Center, Sydney, Montana; Tacoma Art Museum, Tacoma, Washington; Cheney Cowles Memorial Museum, Spokane, Washington; Luckenbach Mill Gallery, Bethlehem, Pennsylvania; Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah; Boise State University Gallery of Art, Boise, Idaho; Coos Art Museum, Coos Bay, Oregon
 “Functional Ceramics 1990”, The Wayne Center for the Arts, Wooster, Ohio
 “Clay”, The Worcester Center for Crafts, Worcester, Massachusetts
 “Teapots”, The Elements, Greenwich, Connecticut
 “High Noon Teapot Show”, Moira James Gallery, Green Valley, Nevada
 “Arrowmont Faculty: Summer 1990”, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 1989 “The Eccentric Teapot”, Garth Clark Gallery, Los Angeles, California
 “The Expressive Teapot”, Swidler Gallery, Royal Oak, Michigan
 “Porcelain”, University of Nebraska, Lincoln, Nebraska
 “Craft Design ‘89”, Colorado Craft Center, Denver, Colorado
 “Cedar Creek National Teapot Show”, Cedar Creek Gallery, Creedmoor, North Carolina
 “Clay AZ Art XV”—International Ceramics Conference Exhibit, Northern Arizona University Art Gallery, Flagstaff, Arizona
 “Pro Art Plate Invitational”, Pro Art, St. Louis, Missouri
 “Beautiful Soup”, The Elements Gallery, Greenwich, Connecticut
 “Ceramics”, Anderson Ranch Arts Center, Snowmass Village, Colorado
 “The Drinking Vessel”, Pewabic Pottery, Detroit, Michigan
 “Jeff Oestreich/Everette Busbee”, Dexterity Gallery, Toronto, Ontario, Canada
 “Midwest Ceramics Invitational”, Parkland College, Champaign, Illinois
- 1988 “Midwest Potters”, University of Northern Iowa, Cedar Falls, Iowa
 “Selections from the Arrowmont Collection”, East Tennessee University, Johnson City, Tennessee
 “The American Collection”, Fortunoff, New York City, New York
 “Professor’s Choice”, Scripps College, Claremont, California
 “Ceramics in America”, Garth Clark Gallery, Los Angeles, California

- "A Pot is a Pot...or is it?", The Athenaeum, Alexandria, Virginia
 "Teapot, Teacup Show", Grand Avenue Gallery, St. Paul, Minnesota
 "Minnesota Potters", Silvermine Gallery, Stamford, Connecticut
 "Arrowmont Faculty: Summer 1988", Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 "Functional Ceramics and Beyond: Inspiration from the Vessel Aesthetic", Louisiana State University, Baton Rouge, Louisiana
 "Settings: Patrick Loughran, Jim Makins, Jeff Oestreich, Jacquie Rice, and Beatrice Wood", Garth Clark Gallery, New York, New York
 "The Form of Function", Creative Arts Workshop, New Haven, Connecticut
 "Jeff Oestreich, Mark Pharis, Virginia Cartwright", Pewabic Pottery, Detroit, Michigan
- 1987
- "Clay and Fiber - Warren MacKenzie Selects", Clay Place Gallery & Concept Art Gallery, Pittsburgh, Pennsylvania
 "Homage", Garth Clark Gallery, Los Angeles, California
 "Contemporary Crafts: A Concept in Flux", Society for Art in Crafts, Pittsburgh, Pennsylvania
 "In Celebration of Tea: Selected Artists from America and Canada", Clark Gallery, Lincoln, Massachusetts
 "Cuisine Art", The Elements, Greenwich, Connecticut
 "The Vessel as Image", Nancy Poole's Studio, Toronto, Canada
 "Teapot Invitational", Pewabic Pottery, Detroit, Michigan
 "23 + 1", Lill Street Studios, Chicago, Illinois
 "Salute to Penland Crafts 1987", The Signature Gallery, Atlanta, Georgia
 "Minnesota Potters", Concordia College, Moorhead, Minnesota
 "Coffee/Teapot Show", Lee Sclar Gallery, Morristown, New Jersey
 "Speaking of Function", Susanne Kohn Gallery, Minneapolis, Minnesota
 "Leach Tradition", (curated by Jeff Oestreich), Pro Art, St. Louis, Missouri
- 1986
- "Arrowmont Faculty '86", Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 "Vessels in Clay", Vincennes University, Vincennes, Indiana
 "Fresh Clay", Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota
 "Clay Spectrum 4", Craftsman's Gallery, Scarsdale, New York
 "Rituals of Tea", Judd Street Gallery, London, England
 "A Week Show of Pour Pots", Pro Art, St. Louis, Missouri
 "Birthday Celebration", Rochester Art Center, Rochester, Minnesota
 "15th Biennial National Art Exhibit", 2nd Crossing Gallery, Grand Forks, North Dakota
 "Selections from the Earl Millard Collection", University of Southern Illinois, Edwardsville, Illinois
 "Salt Glaze '86", Galerie Handwerk-Koblenz, Koblenz, Germany
- 1985
- "Teapots/Pitchers", Pewabic Pottery, Detroit, Michigan
 "The Presence of Clay", Jane Corkin Gallery, Toronto, Canada
 "The Clay Palette", America House Gallery, Tenafly, New Jersey
 "Utility Plus", Minneapolis Art Institute, Minneapolis, Minnesota
 "Clay: Everyday Plus Sunday", John Michael Kohler Art Center, Sheboygan, Wisconsin
 "Minnesota Connection", Craftsman's Gallery, Scarsdale, New York
 "Midwest/Northwest", Lill Street Gallery, Chicago Illinois and the Archie Bray Foundation, Helena, Montana
 "For the Bride and Groom", Craftsman's Gallery, Scarsdale, New York
 "Botanical Inspired Ceramics", St. Louis Botanical Garden, St. Louis, Missouri
 "International Ceramics Exhibition", Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China
- 1984
- "Art for the Table", American Craft Museum, New York, New York
 "Vases, Platters and Slabs", Seastar Gallery, Big Fork, Montana
 "The American Coffee Cup", Rochester Art Center, Rochester, Minnesota
 "Minnesota Ceramics", North Dakota Museum of Art, Grand Forks, North Dakota
 "Visiting Artists Show", Ohio State University, Columbus, Ohio
 "Woodfiring in America", Craftsman's Gallery, Scarsdale, New York
 "Functional Ceramics", Wooster Art Museum, Wooster, Ohio
 "Platters and Related Forms", University of Southern Illinois, Edwardsville, Illinois
 "Teabowls", Craft Alliance Gallery, St. Louis, Missouri
 "Ceramics Invitational", North Hennepin Community College, Minneapolis, Minnesota
 "Art for the Table", Private Stock Gallery, Kansas City, Missouri
 "Higher Functions", The Elements, New York, New York
- 1983
- "14th Annual Ceramics Invitational", University of Wisconsin, Whitewater, Wisconsin
 "Art for Eating", The Elements, Greenwich, Connecticut
 "Cups and Saucers", By Design, Minneapolis, Minnesota

- “Clay Interaction ‘83 Exhibition”, Logan, Utah
 “Summer Clay Invitational”, Departure Gallery, New York, New York
 “Mingei-Sota”, Kansas City, Missouri
 “Guess Who’s Coming to Dinner”, Craft Alliance Gallery, St. Louis, Missouri
 “Leach in America”, Garth Clark Gallery, New York, New York
 “Mingei-Sota”, Hand and Spirit Gallery, Scottsdale, Arizona
- 1982 “The Great American Bowl”, Newport Art Museum, Newport, Rhode Island
 “Minnesota Connection”, Craft Alliance Gallery, St. Louis, Missouri
 “Tabletoppings”, Form and Function Gallery, Atlanta, Georgia
 “Cups and Saucers”, By Design, Minneapolis, Minnesota
 “Fired with Wood”, Craftsmen’s Gallery, Omaha, Nebraska
- 1981 “Minnesota Ceramics: An Invitational”, St. Cloud State University, St. Cloud, Minnesota and Rourke Gallery, Concordia College, Moorhead, Minnesota
 “Earthen Crafts”, Minneapolis, Minnesota
 “Cooking Pots”, Craftsmen’s Gallery, Omaha, Nebraska
 “Fire and Ashes”, Pittsburgh, Pennsylvania
 “Spouting Ideas”, Milwaukee, Wisconsin
 “Teabowls”, Seastar Gallery, Big Fork, Montana
 “Minnesota Potters”, Venezuela
 “Three From Minnesota”, Minneapolis, Minnesota
 “Teapots/USA”, University of Southern Illinois, Edwardsville, Illinois
 “Useful Pots”, Arvada Center for the Arts, Arvada, Colorado
 “Dinnerware”, Craftsmen’s Gallery, Omaha, Nebraska
 “The Minnesota Governor’s Residence Dinnerware Competition Finalists Exhibit”, Northfield, Minnesota
 “OSU Faculty”, Ohio State University, Columbus, Ohio
- 1980 “8 Approaches to Function”, Kansas City, Missouri
 “Clay Symposium ‘80”, University of Notre Dame, South Bend, Indiana
 “Foot in the Door”, Minneapolis Institute of Art, Minneapolis, Minnesota
 “Utilitarian Clay Works”, Minneapolis, Minnesota
 “Minnesota ‘80”, Minneapolis, Minnesota
 “Mug Shots”, Canada
- 1979 “Southwestern State University Ceramics Exhibition”, Marshall, Minnesota
 “11th Biennial National Art Exhibition”, Brookings, South Dakota
 “Minnesota Competitive Exhibition”, Rochester Art Center, Rochester, Minnesota
 “44th Annual National Art Exhibition”, Cooperstown, New York
 “Beaux Art Designer Craftsman”, Columbus, Ohio
 “Minnesota Crafts Council Juried Exhibition”, Tweed Museum, Duluth, Minnesota
 “Ceramics Invitational”, St. Paul, Minnesota
- 1978 “Minnesota Potters”, Memphis Academy of Art, Memphis, Tennessee
 “The Leach Tradition”, Groveland Gallery, Minneapolis, Minnesota
 “International Bendigo Pottery Award Exhibition”, Bendigo, Australia
 “International Exhibition of Ceramic Art”, Faenza, Italy
 “Clay-Fiber-Glass”, Neville Public Museum, Green Bay, Wisconsin
 “11th Annual Central Pennsylvania Craft Exhibition”, State College, Pennsylvania
 “Minnesota Crafts Council Juried Exhibition”, St. Paul, Minnesota
 “Clay and Paper”, The Octagon Art Center, Ames, Iowa
 “Men and Women in the Arts II”, Sheboygan, Wisconsin
- 1977 “Minnesota ‘77”, Bloomington Art Center, Bloomington, Minnesota
 “42nd Annual National Art Exhibition”, Cooperstown, New York
 “Beaux Art Designer Craftsman”, Columbus, Ohio
 “Contemporary Drinking Vessels”, Craftsmen’s Gallery, Omaha, Nebraska
 “Rochester Midwest Competitive”, Rochester Art Center, Rochester, Minnesota
 “Prints, Drawings, and Crafts Exhibition”, Little Rock, Arkansas

Public Collections

The Gardiner Museum of Art, Toronto, Canada
The Taipei County Yingge Ceramics Museum Taipei, Taiwan
Ichon World Ceramic Center, Korea
Aberystwyth Arts Centre, University of Wales, Aberystwyth, Wales
Bermuda National Gallery, Bermuda
Mashiko Municipal Ceramic Museum, Mashiko, Japan
The Museum of Fine Art, Houston, Texas
Arizona State University Museum of Art, Tempe, Arizona
Arkansas Decorative Arts Museum, Little Rock, Arkansas
Nerman Museum of Johnson County Community College, Overland Park, Kansas
Crocker Art Museum, Sacramento, California
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Augsburg College, Minneapolis, Minnesota
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin
City Gallery, Gold Coast City, Australia
College of Fine Arts, University of Florida, Gainesville, Florida
Cooper-Hewitt Museum, Smithsonian Institution's National Museum of Design, New York City, New York
Everson Museum of Art, Syracuse, New York
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Arkansas Fulbright College Ceramics Collection, University of Arkansas, Fayetteville, Arkansas
Huntington Museum of Art, West Virginia
Kansas City Art Institute, Kansas City, Missouri
La Trobe University, Shepparton, Australia
Los Angeles County Museum, Los Angeles, California
Margaret Harlow Collection, Bemidji State University, Bemidji, Minnesota
Minneapolis Institute of Art, Minneapolis, Minnesota
Minnesota Historical Society
University of North Dakota
Neville Public Museum, Green Bay, Wisconsin
Newark Museum of Art, Newark, New Jersey
Nottingham City Museum, Nottingham, England
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington DC
Southwestern State University, Marshall, Minnesota
Taipei Fine Arts Museum, Taiwan, Republic of China
The Auckland Museum of Art, Auckland, New Zealand
The Corshaw Collection, New York State College of Ceramics at Alfred University, Alfred, New York
Utah State University, Logan, Utah
Victoria Ceramic Group, Melbourne, Australia
Long Beach Museum of Art, Long Beach, California
Ross C. Purdy Museum of Ceramics, Westerville, Ohio
American Museum of Ceramic Art, Pomona, California
ASU Museum of Anthropology, Tempe, Arizona
Plains Art Museum, Fargo, North Dakota

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Berman, Rick. 1980. *Teapots*, Atlanta, Georgia, pages 68, 103
Burlson, Mark, 2001. *The Ceramic Glaze Handbook*, Lark Books, pages 61, 126, 139
Clark, Garth R. 1987. *American Ceramics, 1876 to the Present*, New York, Abbeville Press.
Clark, Garth R. 1995. *The Potter's Art: A Complete History of Pottery in Britain*, Phaidon, London, page 162
De Waal, Edmund, 1999. *Design Sourcebook: Ceramics*, New London Publishers (UK) Ltd. page 104
Fairbanks, Jonathan and Fina, Angela. 1996. *The Best of Pottery I*, Quarry Books, page 132
Ferrin, Leslie. 2000. *Teapots Transformed: Exploration of an Object*, Guild Publishing, page 25
Fina, Angela and Gustin, Christopher. 1998. *The Best of Pottery II*, Quarry Books, page 113
Fragile Blossoms, Enduring Earth: The Japanese Influence on American Ceramics, 1989. Everson Museum of Art, New York. Pages 37 & 98

- Hopper, Robin. 2000. *Functional Pottery: Form and Aesthetic in Pots of Purpose*, Krause Publications, 2nd edition, pages 84, 218, 222, 230
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